

An abstract digital artwork featuring a central glowing blue circle with concentric rings. From this center, numerous thin, dark lines radiate outwards, creating a complex, web-like structure. The background is a deep blue, and the overall composition is dynamic and futuristic.

The Gospel of John
In the Morning Light
John 18:28-38

The background is a complex, abstract composition. It features a central, bright blue circular light source that radiates outwards, creating a sense of depth and movement. The radiating lines are composed of various shades of blue, cyan, and magenta, creating a vibrant, multi-colored effect. The overall texture is dense and layered, with many overlapping lines and shapes that create a sense of a vast, intricate space. The colors are most intense near the center and fade slightly towards the edges, though the overall palette remains rich and saturated.

In the Morning Light

John 18:28-38

**A Heart of Legalism and
Law, or Love and Grace
(18:28)**

The background is a complex, abstract composition of blue and white. A central, glowing orb of light is surrounded by concentric, multi-colored rings. From this center, numerous thin, dark lines radiate outwards, creating a sense of depth and movement. The overall effect is reminiscent of a digital or scientific visualization, possibly representing light or energy.

In the Morning Light

John 18:28-38

**A Heart of Hatred and
Death, or Sacrifice and
Life (18:29-32)**

The background is a complex, abstract composition of blue and white. A central, glowing orb of light is surrounded by concentric, swirling lines that create a sense of depth and movement. From this central point, numerous thin, dark lines radiate outwards, some appearing as sharp, intersecting paths. The overall effect is one of dynamic energy and light breaking through a dark, textured space.

In the Morning Light

John 18:28-38

**A Heart of Doubt and
Destruction, or Truth
and Salvation (18:33-38)**