

A photograph of a church sanctuary. In the center, a man in a plaid shirt stands at a wooden pulpit on a raised platform. Behind him is a large, circular stained glass window with a blue and red design. The sanctuary has a high, vaulted ceiling with wooden beams and several cylindrical pendant lights. The walls are wood-paneled, and the pews in the foreground are filled with blue hymnals. The text "MAKING A GREAT CHURCH" is overlaid in white, bold, sans-serif font across the middle of the image.

MAKING A GREAT CHURCH

A photograph of a church interior during a service. A man in a plaid shirt stands at a wooden pulpit on a raised platform. Behind him is a large, circular stained glass window with a blue and red design. The church has a high, vaulted ceiling with wooden beams and several cylindrical pendant lights. The pews in the foreground are filled with people, and the walls are wood-paneled.

MAKING A GREAT CHURCH
The Great Commandment
Matthew 22: 34-40

The Question

“But when the Pharisees heard that Jesus had silenced the Sadducees, they gathered themselves together. One of them, a lawyer, asked Him a question, testing Him, ‘Teacher, what is the great commandment in the Law?’”

The Response

“And He said to Him, ‘You shall love the Lord, your God with all your soul, and with all your mind.’ This is the great and foremost commandment.”

- The reason – *“the Lord, your God”*
- The response - *“ . . . with all . . . ”*

The Evidence

“The second is like it, ‘You shall love your neighbor as yourself. On these two commandments depend the whole Law and the prophets.’”

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