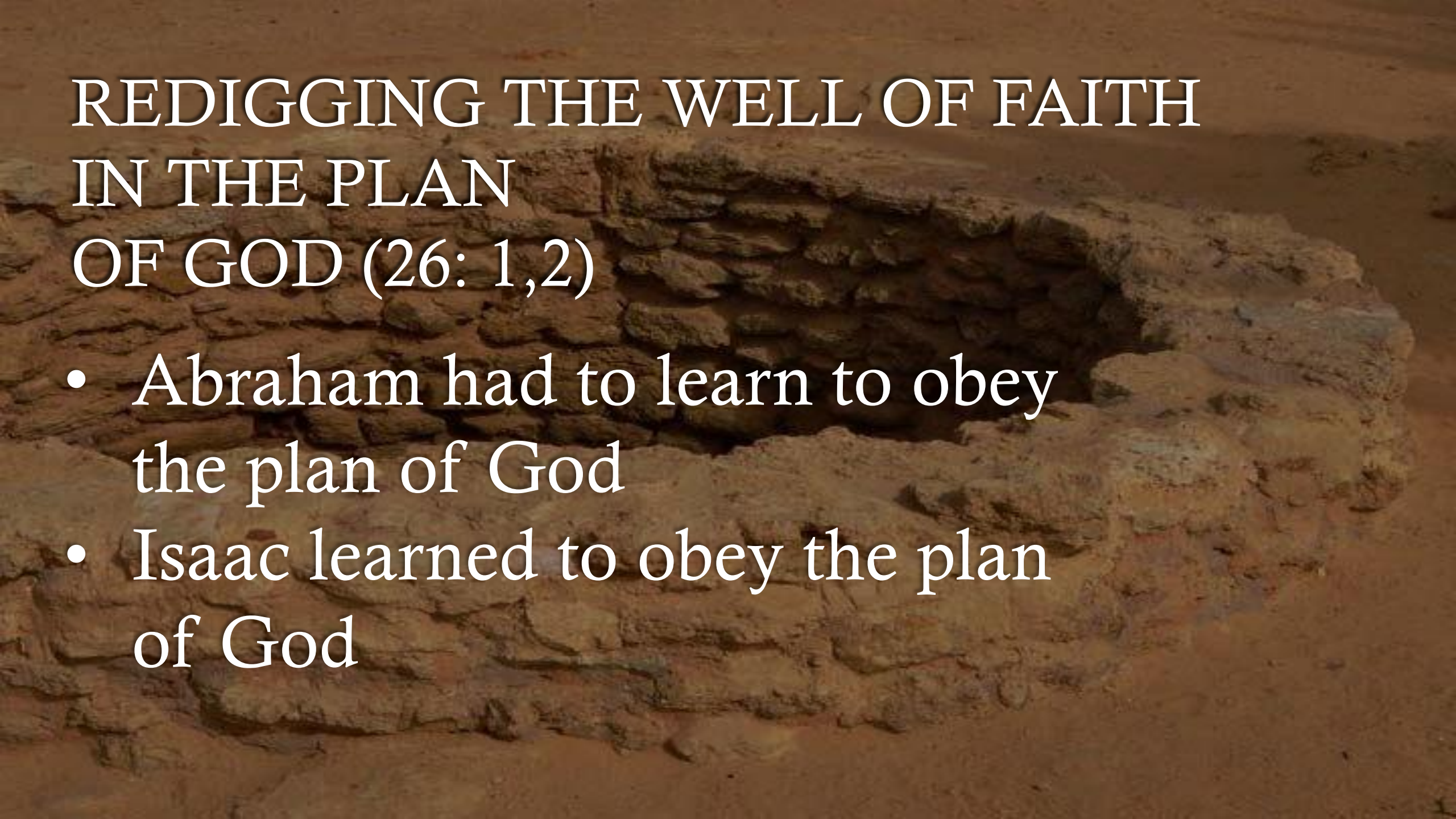


A circular stone well is the central focus of the image. The well is constructed from roughly hewn, light-colored stones, stacked in several layers. The interior of the well is dark and appears to be empty. The well is set in a sandy, arid environment with a clear, bright sky. The overall scene is a typical desert landscape.

REDIGGING OLD WELLS

Genesis 26: 18



REDIGGING THE WELL OF FAITH
IN THE PLAN
OF GOD (26: 1,2)

- Abraham had to learn to obey the plan of God
- Isaac learned to obey the plan of God



REDIGGING THE WELL OF FAITH
IN THE PROMISES
OF GOD (26:3-5)

- Abraham had to learn to trust in the promises of God
- Isaac learned to trust in the promises of God



REDIGGING THE WELL OF FAITH
IN THE PROTECTION
OF GOD (26:6,7)

- Abraham had to learn to trust in the protection of God
- Isaac had to learn to trust in the protection of God



REDIGGING THE WELL OF FAITH
IN THE PROVISION
OF GOD (26:12-14)

- Abraham had to learn to trust in the provision of God
- Isaac had to learn to trust in the provision of God



REDIGGING THE WELL OF FAITH
IN THE PREEMINENCE
OF GOD (26: 18-20)

- Abraham had to learn to trust in the preeminence of God
- Isaac had to learn to trust in the preeminence of God

A circular stone well, constructed from stacked, irregular stones, is the central focus of the image. The well is set in a sandy, arid desert environment. The stones are light brown and weathered, with some showing signs of being broken or displaced. The well's interior is dark and shadowed, suggesting it is deep. The surrounding ground is a mix of sand and small rocks, typical of a desert floor. The overall scene is brightly lit, with strong shadows cast by the well's rim.

REDIGGING OLD WELLS

Genesis 26: 18